



SHARON COADE

Range: 40 – 50

Height: 5'2

Hair: Blonde

Eyes: Brown

Equity: Full

Spotlight: 9490-6750-4631

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Swetness In The Belly	Shelter Worker	Parallell Films / Sienna Films	Zeresenay Mehari
Ireland Ink (Short)	Boss Lady	IrelandInk	David Sherwin
Inservice Day (Short)	Lucy	Sixsem Films	Diarmuid Hayes
Wedding Planers (Short)	May	Timesnap Films	Declan Cassidy
Divestment (Short)	Audrey	Still Films	Paul Rowley
Maeve Higgins' Fancy Vittles	Train Woman	Scratch Films/RTE	Liam McGrath
Girls (Short)	Mary's Mother	Three Hot Whiskies	Maureen O'Connell
Awareness (Short)	Mrs Shepard	Medium Pictures	John Quinn
Fair City	Maeve Bergin	RTE	RTE
Laws of Attraction	Young Wife	Irish Dreamtime	Peter Howitt

Theatre Credits

Production Name	Role	Director	Theatre
Mis-Conceptions	Ariana	Niamh Cummins	Sugar Pie / Smock Alley
Sweet Sensations	Carmel	Teri Fitzgerald	Smock Alley (DFF)
Zelda	Zelda Fitzgerald	Sarah Finlay	Fast Intent/ Theatre Upstairs
Talk Radio	Ruth/Denise/Dr.Susan	Ken Miller	Seven Silent Men/New Theatre
Lovers (Losers)	Hanna	David Ferguson	New Theatre
The Get Together	Harry	Mark Cantan	Sweeney's/ Le Cirk
Independence	Evelyn	Adam Henshaw	Smock Alley
Glengarry Glen Ross	Shelly Levene	Simon Hubbard	New Theatre
The Only Jealously of Emer	Emer	Olivia Pouyanne	Dublin Lyric Players
Be My Baby	Matron	Anna Newell	Lyric Theatre Belfast
The Dress	Jeanne	Simon Hudson	Dublin Gay Theatre Festival
Friends Reunited	Julie	Jim Martini	Sweet & Dry Theatre Co
Yeats Season	Aoife / Woman of the Sidhe	Connor O'Malley	Dublin Lyric Players, National Library
A Lady of Letters	Irene Ruddock	Sean Leahy	New Theatre
The Old Neighbourhood	Jolly	Jim Martini	Sweet & Dry Theatre Co
Follies	Young Margie	Michael Scott	National Concert Hall
Broadway Baby	Various	Guilty Pink Productions	National Concert Hall
Habeas Corpus	Felicity	Dave O'Brien	Samuel Beckett Theatre
Drinking Companions	Paula	Alex McLennon	Andrews Lane Theatre
Snow White	Fairy Godmother	Basil Critchley	Olympia Theatre
War	Niamh	Paul Mercier	Olympia Theatre

Training

- ⤴ Stanislavski System with Deirdre O'Connell at the Focus Theatre Dublin (2 yrs)
- ⤴ Musical Theatre with Gillyanne Kayes (VOCAL PROCESS) London (3 yrs)
- ⤴ Workshops: Central School of Speech & Drama (Musical Theatre, Text & Voice)
- ⤴ Actors Centre London (Sightreading, Camera Technique)
- ⤴ Screen Training Ireland (Mark Travis – Actor & Director in rehearsal)
- ⤴ Natural Shocks – Donnacadh O'Briain (Shakespeare Solus & Scene)

Special Skills

- ⤴ Singer – Musical Theatre, Jazz, Cabaret Mezzo/Soprano Range F3 – E5 Strong Belt up to C
- ⤴ Movement and Dance
- ⤴ Strong Comedy Actress
- ⤴ Experienced ADR Artist

Accents

- ⤴ Good range of accents/dialects (Irish, UK, United States)