



SHARON COADE

Range: 44 – 55

Height: 5'2

Hair: Blonde

Eyes: Brown

Equity: Full

Spotlight: 9490-6750-4631

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

| Title | Role | Production Company | Director |
|------------------------------|-------------------|--------------------------------|--------------------------|
| Cold Courage (TV Series) | Returning Officer | Luminoir/Vico | Agneta Fagerstrom-Olsson |
| Face It Again (Short) | Susan | Up On Blue Bridge Productions | Liam Flynn |
| Sweetness In The Belly | Shelter Worker | Parallell Films / Sienna Films | Zeresenay Mehari |
| Ireland Ink (Short) | Boss Lady | IrelandInk | David Sherwin |
| Inservice Day (Short) | Lucy | Sixsem Films | Diarmuid Hayes |
| Wedding Planers (Short) | May | Timesnap Films | Declan Cassidy |
| Divestment (Short) | Audrey | Still Films | Paul Rowley |
| Maeve Higgins' Fancy Vittles | Train Woman | Scratch Films/RTE | Liam McGrath |
| Girls (Short) | Mary's Mother | Three Hot Whiskies | Maureen O'Connell |
| Awareness (Short) | Mrs Shepard | Medium Pictures | John Quinn |
| Fair City | Maeve Bergin | RTE | RTE |
| Laws of Attraction | Young Wife | Irish Dreamtime | Peter Howitt |

Theatre Credits

| Production Name | Role | Director | Theatre |
|---------------------------|----------------------------|-------------------------|--|
| Jessica | The Helper | Fiona Stout | Smock Alley Scene & Heard |
| Mis-Conceptions | Arianna | Niamh Cummins | Sugar Pie / Smock Alley |
| Sweet Sensations | Carmel | Teri Fitzgerald | Smock Alley (DFF) |
| Zelda | Zelda Fitzgerald | Sarah Finlay | Fast Intent/ Theatre Upstairs |
| Talk Radio | Ruth/Denise/Dr.Susan | Ken Miller | Seven Silent Men/New Theatre |
| Lovers (Losers) | Hanna | David Ferguson | New Theatre |
| The Get Together | Harry | Mark Cantan | Sweeney's/ Le Cirk |
| Independence | Evelyn | Adam Henshaw | Smock Alley |
| Glengarry Glen Ross | Shelly Levene | Simon Hubbard | New Theatre |
| The Only Jealousy of Emer | Emer | Olivia Pouyanne | Dublin Lyric Players |
| Be My Baby | Matron | Anna Newell | Lyric Theatre Belfast |
| The Dress | Jeanne | Simon Hudson | Dublin Gay Theatre Festival |
| Friends Reunited | Julie | Jim Martini | Sweet & Dry Theatre Co |
| Yeats Season | Aoife / Woman of the Sidhe | Connor O'Malley | Dublin Lyric Players, National Library |
| A Lady of Letters | Irene Ruddock | Sean Leahy | New Theatre |
| The Old Neighbourhood | Jolly | Jim Martini | Sweet & Dry Theatre Co |
| Follies | Young Margie | Michael Scott | National Concert Hall |
| Broadway Baby | Various | Guilty Pink Productions | National Concert Hall |

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| Habeas Corpus | Felicity | Dave O'Brien | Samuel Beckett Theatre |
| Drinking Companions | Paula | Alex McLennon | Andrews Lane Theatre |
| Snow White | Fairy Godmother | Basil Critchley | Olympia Theatre |
| War | Niamh | Paul Mercier | Olympia Theatre |
| The Young Europeans | Kathy | Gerry Stembridge | National Youth Theatre |

Training

- ⤴ Stanislavski System with Deirdre O'Connell at the Focus Theatre Dublin (2 yrs)
- ⤴ Musical Theatre with Gillyanne Kayes (VOCAL PROCESS) London (3 yrs)
- ⤴ Workshops: Central School of Speech & Drama (Musical Theatre, Text & Voice)
- ⤴ Actors Centre London (Sightreading, Camera Technique)
- ⤴ Screen Training Ireland (Mark Travis – Actor & Director in rehearsal)
- ⤴ Natural Shocks – Donnacadh O'Briain (Shakespeare Solus & Scene)

Special Skills

- ⤴ Singer – Musical Theatre, Jazz, Cabaret Mezzo/Soprano Range F3 – E5 Strong Belt up to C
- ⤴ Movement and Dance
- ⤴ Strong Comedy Actress
- ⤴ Experienced ADR Artist

Accents

Accents: American-New York, American-Southern States, American-Standard, Belfast, Cockney, Cork, Dublin, French, Irish RP*, Irish-Northern, Irish-Southern, Italian, Liverpool, RP, Scottish-Standard, Spanish, West Country, Yorkshire