



MARK TANKERSLEY

Playing Age: 45-50

Height: 5'-10"

Hair: Black with Grey

Eyes: Brown

Build: Fit

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
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Film & TV Credits

Title	Role	Production Company	Director
Lock Out (Feature)	Barnes	EuropCorp/Luc Besson	Steven St.Leger and James Mather
When Harvey Met Bob (TV Movie)	Mike Mitchel	Clyde TV/RTE	Nick Renton
Billy and Chuck	Chuck	Irish Film Board/RTE/Rank Outsider Productions	Lee Cronin
Stolen City (Feature)	Dr Olan	Warrior Films	David Roddham
Fair City (TV Series)	Sean McNab	RTE	Various
Killinaskully	Randy Hanson	RTE Series 2	Eugene O'Connor
The Summer Intern	Prague	Alpha Productions Inc	Rick Zharadnick
Betrayal (TV Movie)	Lauren Thurston	PBS/KHET Hawaii	Tremaine Tamayosi
Ryan's Hope (TV)	Dr. Boyce	ABC Television, NYC	Various

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Shakespeare in Rehearsal	Shylock & Friar	Storytellers Theatre	Liam Halligan	National Tour, Ireland
A Doll's House	Torvald	Theatre Works	Murray Ross	Theatre Works, Colorado Springs
Macbeth	Macbeth	Smokebrush	Gregory Wagrowski	Centre for the Arts, Colorado Springs
Salome	Herod	Westbeth Theatre	Rocky Williams	Westbeth Theatre, NYC
Picture of Dorian Grey	Lord Henry	Odessey Theatre Company	Mary Arnault	Ontological Space at St Mark's ,NYC
The Winter's Tale	Florizel	Yale Repertory	Gita Honnegar	Yale Rep Theatre, New Haven
Macbeth	Malcolm	Doctor and Will Company	Simon Doctor	The William Redfield Theatre, NYC
Island of Dr. Moreau	Moreau	Odessey Theatre Company	Mary Arnault	Ontological Space at St Mark's, NYC
Angalak	Kretlak	Open Eye; New Stagings	Amie Brockway	Open Eye New Stagings NYC
Danton's Death	Legendre	Circus Theatricals	Jack Stehlin	The Rapp Arts Theatre, NYC
Metamorphosis	Father Samsa	People's Branch	Matt Chiorini	People's Branch Theatre, Nashville
Never the Sinner	Robert Crowe	Actor's Bridge	Bill Fehealy	Actor's Bridge, Nashville
El Grande de Coca Cola	Miguel	El Grande	Bill Ogilvy	Liliuokalani Theatre, Honolulu
I Hate Hamlet	Andrew	Manoa Valley Theatre	Karen Bumatai	Manoa Valley Theatre, Honolulu

Training

- ▲ The Juilliard School, NYC 1980-1984, MFA
- ▲ Juilliard Tutors: Michael Langham, Liz Smith, Michael Khan, Jay Ranelli, Philippe Petite, Pierre Lerverve, Moni Yakim, Eve Shapiro, Marion Seldes, Tim Monich, Robert Williams, Jane Kosminski, Ana Sokolow
- ▲ Actors and Directors' Lab, NYC (John Stix), Michael Howard Studios, NYC (Peter Thompson)

Special Skills

- ▲ European and US drivers license
- ▲ Hand to hand combat, Weaponry combat, Firearms
- ▲ Expert horse riding and horse wrangler
- ▲ Master carpenter
- ▲ Water sports, Snow sports

Accents

Phonetically trained, Good ear for accents, US- NY boroughs and regionalisms, Irish, European