



ART KEARNS

Playing Age: 36-45
Height: 5'-10"
Hair: Brown
Eyes: Brown
Build: Athletically fit
Spotlight: [7835-7833-7830](tel:7835-7833-7830)

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
 Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Fair City (TV)	John Colton	RTE Productions	Various including Declan Eames and Penny Shriver
8.5 Hours (Feature – Cannes 2009)	Lead Role - Frank	Instigator Films	Brian Lally
The Tudors (TV)	Mr Man	USA Showtime	J. Podeswa
Bittersweet (Short)	Lead Role	Morton Films & Media	Maria Ann Hylton
WASP (Short)	Rick	Black Cat Stranded Productions	Mark A. Phillips
Rental Boys (Short)	The Man	RTE Storyland	Gareth Daly
The Clinic (TV)	Peter Sheridan	Elixir Television	C. McCarthy
Divestment (Short)	Lead	Still Films	Nicky Gogan
Confession (Short)	Danny Johnason	Medium Pictures	Paul Geary
The Boy Who Swallowed the Dictionary (Short)	Lead Role	UCD Film School MA	Glen Gorman
Last Confession (Short)	Lead Role	UCD Film School MA	Pierre Landois
Tourist Trap (Short)	Lead Role	Dave Tynan Films	Dave Tynan
The Underground Baby Club (Short)	Lead Role / Ray	David Lynch Films	David Lynch
The Couple (Short)	Lead Role	Morton Films and Media	Maria Ann Hylton

Theatre Credits

Production Name	Role	Director	Theatre
Port Authority	Dermot - Lead	Peter Reid	Matchbox Theatre and National Tour of Ireland
The Passion Of Jerome	Lead - Jerome (Best Actor Award @ Chicago Theatre Festival)	Francis Blackburn	Ballymun Axis & Chicago Theatre Festival *Best Actor Award Chicago Theatre Fest 2010
Bug	Jerry Goss	Alan King	The New Theatre / PurpleHeart Theatre Co.
100 Minutes 2007	Various Roles	Various	Project Theatre / Painted Filly Theatre Co.
Lonestar	Roy Caulder	Patrick J Byrnes	Andrews Lane & Focus
Ladybird	Arkasha	Tim McDonnell	Focus Theatre
As You Like It	Various Roles	Andy Hinds	Classic Stage Ireland
Jesus Hopped The A-Train	Charlie D'Amico	Joe Devlin	Focus Theatre
Freaks	Various Roles	John Staunton	Andrew lane
Oh When The Hoops	Father Jerome	Peter Reid	Liberty Hall
Sweet Bird Of Youth	Dr. George Scudder	Tim McDonnell	Liberty Hall
Raftery's Hill	Ded	Suzanne Lakes	Civic Theatre
Crabtree's Last Stand	Ronnie Crabtree	John Staunton	Andrews Lane
How I Married A Monkfish	Charlie Malone	John Staunton	The New Theatre
Confusions	Various Roles	Victor Feldman	The New Theatre
The Caucasian Chalk Circle	Various Roles	Victor Feldman	City Arts Centre

Training

- ▲ Trained with Tim McDonnell of the Stanislavsky School Dublin and Focus Theatre, specifically in Improv.
- ▲ Directing for Stage NUI Maynooth.
- ▲ Voice Training with Emma Coogan.
- ▲ Dance Training with Morissini – Whelan School of Dance, specifically trained in Argentine Tango.
- ▲ Martial Art –Ninjutsu.

Special Skills

- ▲ Improv Performer, Singing ability - Good, Instruments – Guitar, Proficiency in Ballroom Dancing & Argentine Tango, Proficiency in Ninjutsu & Boxing, Languages – Conversational in Irish and French, Full Clean driving License.

Accents

- ▲ Accents Ability – Very Strong.