



Donncha O' Dea

Playing Age: 25 - 35
Height: 5' 9" (179cm)
Hair: Brown
Eyes: Grey/Blue
Equity: Full

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
 www.frontlineactors.com
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Film & TV Credits

Title	Role	Production Company	Director
Everybody Hates Mondays	Sticks	BIFE	Olaf Steel
Hope	Wino	RTE	Kevin de la Isla
Rosemary's Things	Gareth	RTE	Roisin Kinsella
Kung Fu (Diet Coke Ad)	Boyfriend	Diet Coke	Piranha Bar
Can You Feel It? * (RTE Short)	Gary	Lolo Productions	Murisa Mulvaney

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Pocket Music	Vivienne	Show In A Bag	Ronan Phelan	Bewley's Café Theatre
Durang Durang	Various	Brazen Tales	Ronan Phelan	Pearse Centre
I Am My Own Wife	1 man show	Glass Doll Productions	Tracy Martin	Pearse Centre
Redline Deadline	Bishop McQuaid	Whiplash	Paul Burke	The Complex
Twelfth Night	Valentine/Fabien	Fast and Loose	Valerie O'Connor, Eamon Hearn	Fitzwilliam Square
Serious Money	Merrison/Terry	Rough Magic/AIB Seeds	Aoife Spillane-Hinks	Project Cube
Spartacus	Publius Varunius	Whiplash	Paul Burke	DCC Amphitheatre
7 Jewish Children	Various	Pheonix Park Productions	Derval Cromie	Duck Lane Mall
Boy With A Suitcase	Various	Barnstorm	Philip Hardy	Watergate, Kilkenny Civic, Tallaght
War of the Roses: Back To Black	George, Son of York	Whiplash	Paul Burke	DCC Amphitheatre
Big Love	Groom	Abbey Theatre	Selina Cartmell	Peacock Theatre
Bent	Horst	Struts&Frets	Kristian Marken	Smock Alley Studio
Silverstars	Soloist	Brokentalkers	G.Keenan,F Cannon	Project Cube
The Taming of the Shrew	Petruchio	Public Shakespeare	Kristian Marken	St Stephens Green
Cinderella	Prince Charming	Talisman	Kristian Marken	Nationwide Tour
Julius Caesar	Citizen	Abbey Theatre	Jason Byrne	Abbey Theatre
A Christmas Carol	Bob Cratchit	Talisman	Kristian Marken	Nationwide Tour
Twelfth Night	Violo	Public Shakespeare	Kristian Marken	St Stephens Green

Training

2010 Corn Exchange Workshop
2005 – 2006 Advanced Performance Year - Gaiety School of Acting
2002 Contemporary Dance - Dance Theatre of Ireland
1993 - 1999 Performing Arts School Galway

Special Skills

▲ Conversational Irish/French, Piano (Grade IV), Sing (Tenor), Dance (Contemporary, Jazz, Tap, Hip-Hop), Fencing (Basic), Stage Combat (Basic).

Accents

▲ Strong ear for all accents phonetically trained in RP, London, General and southern American, Northern English, Northern Irish and Regional Irish, German, French, Russian.