



LISA BYRNE

Playing Age: 20-28

Height: 5'-6"

Hair: Red

Eyes: Blue

Build: Slim

Spotlight: 3310-9086-1774

Equity: Full

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
EK Tha Tiger (Bollywood Movie)	Amelie	<i>Yash Raj Films</i>	Kabir Khan
Our Wonderful Home (Feature)	Supporting /Michelle	Ripple World & Irish Film Board	Ivan Kavanagh
Free All Angels	Lead /Aria	Three Full Moons	John C Richardson
Scéalta Átha Cliath (TV)	Molly Malone	Dearg Films & (TG4)	Róssa Ó Sheridan
The Unknown (Short)	Burlesque performer	Kenlingchi pictures	Philip Darling
Monroe (Feature)	Lead/Monroe	Monster Productions	Brett Faulkner
The Royal Variety Show (TV)	Dancer	BBC1	Bruno Tonioli

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
The Get Together	Lead/George	Rough Magic Seeds	Mark Cantan	Sweeney's/ Le Cirk
Black Swan	Lead/White Swan	Le Nouveau Dance	Lisa Byrne	Tour Ireland
Extremities	Lead/Marjorie	Blue Moon Theatre Company	Robert Godfrey	Edinburgh Festival
Three Sisters	Lead/Irina	Blue Moon Theatre Company	Paul Hegarty	Steiner Theatre, London
Five Kinds of Silence	Lead/Susan	Complete Theatre Works	Mathew Eoin	The Lion and the Unicorn Theatre, London
Me & Maime O Rourke	Lead/Louise	Complete Theatre Works	Elva Makins	The Jermyn St Theatre, London
Sweet Charity (Musical)	Lead/Ursula	Okai Collier Productions	Omar Okai	Bloomsbury Theatre, London
Autum Leaves	Solist	Arts Council Ireland	John Scott	Dublin Castle
Ray of Wonder	Ensemble	L.I.N.K	Paul Hack	Cocaine Theatre, London

Training

- ▲ BA in Musical Theatre & Acting – The Urdang Academy, Covent Garden, London.
- ▲ Workshop with Jim Sheridan, The Factory Dublin.
- ▲ Acting For Film Course - Bob McAndrew (NY) - Theatre la passage, Paris
- ▲ Film Acting Masterclass - Charles Wienstein (LA) - European Independent Film Festival, Paris
- ▲ Camera Technique Course - Bernie Hiller (LA) - Paris
- ▲ Writing for Film - Laurence Henson - Dublin IFI
- ▲ Meisner Technique Level 1 - Scott Williams - London Actors Centre
- ▲ Audition Technique - Paul Hegarty - London Actors Centre
- ▲ Improvisation Technique - Elva Makins - London Actors Centre

Special Skills

- ▲ Fully trained professional Dancer, Choreographer, Aerial Dance, Singer, Archery, Horse Riding, Speaks Irish

Accents

- ▲ Strong ear for all accents phonetically trained in RP, London, General and southern American, Northern English, Northern Irish and Regional Irish.