



ÁINE NI LAOGHAIRE

Playing Age: 20-30

Height: 5'-2"

Hair: Brown

Eyes: Blue

Build: Petite

Equity:

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Long Dark Twenties	Skye	Kelly Shatter	Paudie Baig
Ros Na Run	Pam	TG4	Coilin O Scolai
Ripper Street	Distressed Woman	BBC/Tiger Aspect/Element	Saul Metzstein
Free Hugs/ Barrog Bear	Claire	Gavin S. Fitzgerald	Gavin Sitric Fitzgerald

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Mise, Micheal	Michael	The Abbey Theatre	Catriona Ni Murchu	The Abbey Theatre
What Is My Name	N/A	Project Arts Centre	Nicoline Van Herkamp	Dublin Theatre Festival
Billy	Billy	Alice Malseed	Sarah Gordon	Smock Alley/Dublin Fringe
It's Getting Harder And Harder	Alex	The Mac	Sarah Baxter	The Mac
Neon Western	Preacher	Conflicted Theatre/Peter Power	Gavin McEntee	Cork Midsummer Festival/Dublin Fringe Fest
Mise, Mollser	Mollser	The Abbey Theatre	Sarah Fitzgibbon	The Abbey Theatre
Factory Girls	Rebecca	The Everyman Theatre	Julie Kelleher	The Everyman Theatre
Oneday	Ensemble	Dick Walsh Theatre	Dick Walsh	Live Collision, Project Arts Centre
Besieged	Ensemble	Sugar Glass Theatre	Marc Atkinson with Ann Bogart	Schapiro Theatre, New York
Sick	Orla	Crude Mechanics	Aoife Spillane Hinks	The New Theatre
Dolls	Doll	Dublin Fringe/First Fortnight	Sorcha Kenny	Project Arts Centre
Zoe's Play	Zoe	The Ark	David Horan	The Ark
Bodach An Cóta Lachna	Caileach/Ban Prionsa	Fibin Teo	Brendan Murray	Town Hall Theatre, Galway
The Ones Who Kill Shooting Stars	Alice	Upstate Theatre Project	Paul Hayes	Droichead Arts Centre
Skin and Blisters	Becky	TEAM	John Brean	Irish Tour
Devotion (South African Tour)	Soldier Simpkins	TEAM	John Brean	Joburg Theatre, South Africa
Jumping On My Shadow	Anna	TEAM	Sue Mythen	Irish Tour

Training

- ⤴ BA in Acting Studies – Trinity College 2005-2008.
- ⤴ Bow St Screen Acting Full Time Programme
- ⤴ Corn Exchange Workshops (Annie Ryan)
- ⤴ Corporeal Mime(Blue Raincoat Theatre Co)
- ⤴

Special Skills

- ⤴ Strong singing voice: Mezzo Alto
- ⤴ Good Movement Skills
- ⤴ Basic Training in Waltz, Jive, Two step, Sean Nós, Polka, Contemporary.
- ⤴ Languages: Fluent Irish, Conversational French
- ⤴ Excellent facilitator

Accents

- ⤴ All Irish (regional), UK (regional), RP, American (regional).