



# ÁINE NI LAOGHAIRE

**Playing Age:** 20-30

**Height:** 5'-2"

**Hair:** Brown

**Eyes:** Blue

**Build:** Petite

**Equity:**

**FRONTLINE  
ACTORS  
AGENCY**

30-31 Wicklow Street, Dublin 2  
www.frontlineactors.com  
Tel: +353 1 6359882

## Film & TV Credits

| Title                  | Role             | Production Company       | Director                       |
|------------------------|------------------|--------------------------|--------------------------------|
| Sins of a Werewolf     | Melanie          | Next Sunday Productions  | David Prenderville             |
| The Young Offenders    | Hotel Manager    | Vico Films               | Peter Foot                     |
| Mo Ghrá Buan           | Sarah            | MGB Productions          | Rachel Moriarty & Peter Murphy |
| Dublin Murders         | Karen Aherne     | BBC/Starz                | John Hayes                     |
| Long Dark Twenties     | Skye             | Kelly Shatter            | Paudie Baig                    |
| Ros Na Run             | Pam              | TG4                      | Coilin O Scolai                |
| Ripper Street          | Distressed Woman | BBC/Tiger Aspect/Element | Saul Metzstein                 |
| Free Hugs/ Barrog Bear | Claire           | Gavin S. Fitzgerald      | Gavin Sitric Fitzgerald        |

## Theatre Credits

| Production Name   | Role           | Production Company             | Director                      | Theatre                                    |
|---|----------------|--------------------------------|-------------------------------|--|
| Mac an Bheatha/Macbeth                                    | Ban Chu/Banquo | Fibin                          | Philip Doherty                | Fibin                                      |
| This Girl Laughs, This Girl Cries, This Girl does nothing | Albienne       | Graffiti Theatre Co.           | Niall Cleary                  | Graffiti/ The Everyman                     |
| The Roaring Banshees                                      | The Morrigan   | Devious Theatre Co.            | Sarah Baxter                  | Smock Alley Theatre                        |
| Mise, Micheal   | Michael        | The Abbey Theatre              | Catriona Ni Murchu            | The Abbey Theatre                          |
| What Is My Name   | N/A            | Project Arts Centre            | Nicoline Van Herkamp          | Dublin Theatre Festival                    |
| Billy   | Billy          | Alice Malseed                  | Sarah Gordon                  | Smock Alley/Dublin Fringe                  |
| It's Getting Harder And Harder                            | Alex           | The Mac                        | Sarah Baxter                  | The Mac                                    |
| Neon Western  | Preacher       | Conflicted Theatre/Peter Power | Gavin McEntee                 | Cork Midsummer Festival/Dublin Fringe Fest |
| Mise, Mollser   | Mollser        | The Abbey Theatre              | Sarah Fitzgibbon              | The Abbey Theatre                          |
| Factory Girls   | Rebecca        | The Everyman Theatre           | Julie Kelleher                | The Everyman Theatre                       |
| Oneday  | Ensemble       | Dick Walsh Theatre             | Dick Walsh                    | Live Collision, Project Arts Centre        |
| Besieged  | Ensemble       | Sugar Glass Theatre            | Marc Atkinson with Ann Bogart | Schapiro Theatre, New York                 |
| Sick  | Orla           | Crude Mechanics                | Aoife Spillane Hinks          | The New Theatre                            |
| Dolls   | Doll           | Dublin Fringe/First Fortnight  | Sorcha Kenny                  | Project Arts Centre                        |
| Zoe's Play  | Zoe            | The Ark                        | David Horan                   | The Ark                                    |

|                                  |                      |                         |                |                              |
|----------------------------------|----------------------|-------------------------|----------------|------------------------------|
| Bodach An Cóta Lachna            | Caileach/Ban Prionsa | Fibin Teo               | Brendan Murray | Town Hall Theatre, Galway    |
| The Ones Who Kill Shooting Stars | Alice                | Upstate Theatre Project | Paul Hayes     | Droichead Arts Centre        |
| Skin and Blisters                | Becky                | TEAM                    | John Brean     | Irish Tour                   |
| Devotion (South African Tour)    | Soldier Simpkins     | TEAM                    | John Brean     | Joburg Theatre, South Africa |
| Jumping On My Shadow             | Anna                 | TEAM                    | Sue Mythen     | Irish Tour                   |

## Training

- ⤴ BA in Acting Studies – Trinity College 2005-2008.
- ⤴ Bow St Screen Acting Full Time Programme
- ⤴ Corn Exchange Workshops (Annie Ryan)
- ⤴ Corporeal Mime(Blue Raincoat Theatre Co)
- ⤴

## Special Skills

- ⤴ Strong singing voice: Mezzo Alto
- ⤴ Good Movement Skills
- ⤴ Basic Training in Waltz, Jive, Two step, Sean Nós, Polka, Contemporary.
- ⤴ Languages: Fluent Irish, Conversational French
- ⤴ Excellent facilitator

## Accents

- ⤴ All Irish (regional), UK (regional), RP, American (regional).