



# JULIETTE CROSBIE

**Playing Age:** 17-25  
**Height:** 5'6  
**Hair:** Light Brown  
**Eyes:** Blue  
**Equity Status:** Full

## FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2  
www.frontlineactors.com  
Tel: +353 1 6359882

Title	Role	Production Company	Director
"Daddy Issues"	The Girl	Tony Kelly Productions	Tony Kelly
"Pit-stop"	Saoirse	DIT Media Group	Rachel Smyth
King Lear	Cordelia	Wartank Productions	Eoghan Doyle
Writing Home	Louise	Filmbase Ireland	Miriam Velasco
"Privilege"	Tina	The Gaiety School of Acting	Tom Hall
"Coma"	Ruth	The Gaiety School of Acting	Tom Hall

### Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Our Wee Gerry	Arlene/ Mick	Connor Dudley Fergus	Cait Moloney	Smock Alley
GirlPlay	Girl 1	Morrigu Productions	Angel Hannigan	Boys School Smock
Half Light	The Crow	Bombinate Theatre	Mollie Mollumby	National Tour; Galway Town Hall, The Ark
The Shaughraun	Claire	Smock Alley Theatre	Claire Maguire	Smock Alley Theatre
Norah	Norah	The New Theatre	Anthony Fox	The New Theatre, Various
Fierce Notions	Republycus & Others	Ill-Advised Theatre	Sarah Baxter	Smock Alley Black Box
True Pirates Never Die	June	The Gaiety School of Acting	Aoife Spillane Hinks	Smock Alley Theatre
Me, Sara	Sara Tansey	The Abbey Theatre	Amy Conroy	Various
Merchant of Venice & Romeo and Juliet	Portia & Mercutio	The Gaiety School of Acting	Aoife Spillane Hinks	Smock Alley Theatre Dunamais Portlaoise Firkin Crane Cork
Venom so Sweet	Jezebel Demon	Little shadow Theatre Company	James O'Conner	Theatre Upstairs
Half Light	The Crow	Bombinate Theatre Company	Mollie Mollumby	The New Theatre Smock Alley Theatre
Measure For Measure	Marianna	Fortunes Fool Productions	Stephanie Courtney	National Monuments Ireland
PROCLAMATION	The Dead	The Gaiety School of Acting	Ronan Dempsey	Smock Alley Theatre

## Training

- ⤴ The Gaiety School of Acting, 2 Year Intensive Professional Actor Training 2014-2016
- ⤴ Michael Checkov with Paul Brennan (GSA)
- ⤴ Shakespeare with Liam Halligan (GSA)
- ⤴ Clowning with Raymond Keane and Ruth Lehane (GSA)
- ⤴ Commedia D'ell Arte with Ronan Dempsey (GSA)
- ⤴ Dance Training: Diane Richardson-2 Years Tap and movement
- ⤴ Stage Combat Training: Ciaran O'Grady-2 years Rapier and Dagger & Unarmed

## Special Skills

- Stage Combat Certified in Rapier and Dagger and Unarmed (IDCA)
- 8 Grades classical Pianoforte with RIAM
- Basic classical singing training with RIAM
- Skilled contemporary and musical theatre singer. Range: E3-F6
- Intermediate Spanish and Irish
- Receptionist and Administrative Skills

## Voice Over

Murder In The Alps	Anna Meyers	NordCurrent	Pearse Finnegan	Android/ iPhone
Rainbow Rangers	Anna Banana	Genius Brands	Dan Russell	Nickolodon

## Accents

- ⤴ Irish (Southern-Dublin, Mayo, Cork)
- ⤴ Irish (Northern)
- ⤴ British (RP, Cockney, North, West Country)
- ⤴ Scottish
- ⤴ German \*speaking English
- ⤴ Spanish \*speaking English
- ⤴ American (Standard, East Coast, Southern States)
- ⤴ Australian