



# Emer Casey

**Playing Age:** 50's – mid 60's

**Height:** 5'-5" (165 cm)

**Hair:** Grey

**Eyes:** Blue

**Equity Status:** Full member

**Spotlight:** 2530-3424-2294

## FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2  
[www.frontlineactors.com](http://www.frontlineactors.com)  
 Tel: +353 1 6359882

### Film, TV & Radio Credits

Title	Role	Production Company	Director
Hope Street	Belle Anderson	BBC / Long Story TV	Dez McCarthy
The Wonder	English gentlewoman	Element Pictures / Netflix	Sebastián Lelio
Three Families	Dr. Geraldine Coleman	BBC / Studio Lambert	Alex Kalymnios
Bloodlands	Café owner	BBC / HTM	Pete Travis
Rebecca's Boyfriend	Odetta	Vah Vah Films	Craig Reynolds
Happy Birthday	Sara	Red Bear productions	Tracy Martin
This one time on the Border	Multiple characters	BBC Radio Ulster	Marc McIlroy
Very Slightly Included	Mona	MnáMná Films	Patricia Kelly
Face It Again	Helen	Up on Blue Bridge Productions	Liam Flynn
The Lighthouse	The Voice	Bear Print Films	Bjorn Mac Giolla
Stacey's Place	Mary	Constant Motion Pictures	Paul Heary
Relic	Granny Malin	MTMackle	Christy Scoltock
Fir, Marú agus Grá	Pauline Walley BL	TG4	Martin Daneels
Scúp	Úna	TG4 / Stirling Film & Television	Declan Recks

### Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Parcel From America	Nora	Billie De Buitléar - Hugh Farrell	JR Sullivan	Smock Alley
Helen Wheels	Helen	No Touching Theatre Festival	Oisín Kearney	Accidental Theatre / Online
Talking Tarots	Judgement	Lipzinc theatre Company	Tzarini Meyler	Online Stream
Breaking Sense	Mags	Michael Chekhov Studio Dublin	Moninne Dargan	Smock Alley
It Beats	Woman	Hilary Dzminski	Eoin O'Sullivan	Sean O'Casey Theatre
Science Fiction Hour	Various	Collapsing Horse	Breffni Holahan	Project Arts
It's Getting Harder and Harder For Me	Geraldine	Sarah Baxter & Alice Malseed	Sarah Baxter	The Mac & Smock Alley
Sugar Mice	Maureen	Lipzinc Theatre Company	Ronan Dempsey	Smock Alley
Jericho	Voice of Mother	Malaprop	Claire O'reilly	Bewley's Theatre
May I Use The Bathroom?	Siobhan	Walsh, Lawsh & Shlaw	Johnny Walsh	Smock Alley
Creepy Cures	Various	Deilg Inis Theatre Company	Shay Linehan	Dublinia
Carmen Disruption	Don Jose	Michael-David McKernan	M D McKernan	Samuel Beckett TCD
The Taming Of the Shrew	Lady of the Hunt	Fortune's Fool	Stephanie Courtenay	Iveagh Gardens
Afterlife	Eve	Umbrella theatre	Gerard Dalton	National Gallery
Disappeared	Ellen	Breffni Holahan	Breffni Holahan	Samuel Beckett TCD
Safe	Cynthia	Umbrella Theatre	Celia de Fréine	Mill Studio
Love and Information	A	Breffni Holahan	Breffni Holahan	Samuel Beckett TCD
Living History Theatre	Various	Deilg Inis Theatre Company	Shay Linehan	Dalkey Castle
Pizzazz	Marion	Dalkey Players	Gerard Bourke	Pavilion Theatre
Sive	Mena	Dalkey Players	EJ Nulty	Pavilion Theatre
Lovers / Losers	Mrs. Wilson	Dalkey Players	Lorcan McIneaney	Pavilion Theatre
Sharon's Grave	Mague & Singer	Dalkey Players	EJ Nulty	Pavilion Theatre
Dancing at Lughnasa	Maggie	Dalkey Players	Margaret Dunne	Pavilion Theatre
An Ideal Husband	Mrs Cheveley	Dalkey Players	EJ Nulty	Pavilion Theatre

## Training

- Advanced Actor Training & Facilitator Certification - Michael Chekhov International Academy, Berlin
- Screen Acting – Maureen Hughes, Vinny Murphy, The Screen Project Dublin & Terry McMahon
- Voice - Brendan Gunn & Helena Walsh
- Classical Acting - Andy Hinds, Classic Stage Ireland
- Improvisation - Jonathon Neelands & Sue Colgrave
- Mime - Rowan Tolley
- Laban - Kevin Dowsett
- Musical Theatre - Robert Hyman
- Vocal Skills, Mime, Public Speaking, Storytelling - Professor James Dodding
- Directing - Fishamble / Pavilion Theatre Mentorship Programme
- Directing - Conall Morrison
- Playwriting - Gavin Kostick, Fishamble; Jessica Traynor, Abbey; Joerg Andrees, Michael Chekhov International Academy
- Singing – Russell Smith & Deirdre Masterson

## Special Skills

- Trained alto singer - folk and blues
- Intermediate Irish speaker
- Senior Drama Examiner, Adjudicator & Youth Theatre Facilitator
- Wedding Celebrant
- BA Hons - English & Philosophy (TCD); Hons Postgraduate Certificate in Secondary Education (QUB); Associate & Licentiate Diplomas in Drama Teaching (RIAM)
- Full Driving Licence

## Accents

Northern Ireland (native); Regional Irish; Scottish; RP, Cockney & Regional UK; Various American – Standard, New York, Southern; Australian / NZ; Russian; Middle Eastern: Various European.