

## **Emer Casey**

Playing Age: 50's – early 60's

**Height:** 5′5″ (165 cms)

**Hair:** Grey **Eyes:** Blue

**Equity Status**: Full Member

30-31 Wicklow Street, Dublin 2 www.frontlineactors.com Tel: +353 1 6359882

| Film & TV Credits                     |                                |                                  |                  |  |  |  |  |  |
|---------------------------------------|--------------------------------|----------------------------------|------------------|--|--|--|--|--|
| Title                                 | Role                           | Production Company               | Director         |  |  |  |  |  |
| Three Families                        | Dr. Geraldine<br>Coleman       | BBC1 (Studio Lambert)            | Alex Kalymnios   |  |  |  |  |  |
| Happy Birthday                        | Sara                           | Red Bear Productions             | Tracy Martin     |  |  |  |  |  |
| Bloodlands                            | Café Manager                   | BBC1 (Hat Trick/JM)              | Pete Travis      |  |  |  |  |  |
| Face It Again                         | Helen                          | Up On Blue Bridge Productions    | Liam Flynn       |  |  |  |  |  |
| The Lighthouse                        | The Voice                      | Bear Print Films                 | Bjorn Mac Giolla |  |  |  |  |  |
| Stacey's Place                        | Mary                           | Constant Motion Pictures         | Paul Heary       |  |  |  |  |  |
| Fir, Marú agus Grá Paulin<br>Úna Scúp | Granny Malin<br>Pauline Walley | MT Mackle                        | Christy Scoltock |  |  |  |  |  |
|                                       |                                | TG4                              | Martin Daneels   |  |  |  |  |  |
|                                       | Scúp                           | Stirling Film & Television / TG4 | Declan Recks     |  |  |  |  |  |
|                                       | Karen                          | Stirling Film & Television / TG4 | Declan Recks     |  |  |  |  |  |
| Old Romantics                         | Eileen Hughes                  | Bull Alley                       | Siobhan Duffy    |  |  |  |  |  |

| Theatre Credits                          |                 |                                  |                 |                                  |  |  |  |  |
|--|-----------------|----------------------------------|-----------------|----------------------------------|--|--|--|--|
| <b>Production Name</b>                   | Role            | <b>Production Company</b>        | Director        | Theatre                          |  |  |  |  |
| Helen Wheels                             | Helen           | No Touching Theatre<br>Festival  | Oisin Kearney   | Accidental Theatre<br>/Online    |  |  |  |  |
| Talking Tarots                           | Judgement       | Lipzinc Theatre Company          | Tzarini Meyler  | Online production                |  |  |  |  |
| Breaking Sense                           | Mags            | Michael Chekhov Studio<br>Dublin | Moninne Dargan  | Smock Alley                      |  |  |  |  |
| Woman                                    | It Beats        | Hillary Dziminski                | Eoin O Sullivan | Sean O Casey Theatre             |  |  |  |  |
| Science Fiction Hour                     | Various         | Collapsing Horse                 | Breffni Holahan | Project Arts Centre              |  |  |  |  |
| It's Getting Harder and<br>Harder For Me | Geraldine       | Sarah Baxter & Alice<br>Malseed  | Sarah Baxter    | The Mac Belfast / Smock<br>Alley |  |  |  |  |
| Sugar Mice                               | Maureen         | LipZinc Theatre Company          | Ronan Dempsey   | Smock Alley                      |  |  |  |  |
| Jericho                                  | Voice of Mother | Malaprop                         | Claire O'Reilly | Bewley's Café Theatre            |  |  |  |  |
| May I Use The Bathroom Please?           | Siobhan         | Walsh, Lawsh & Shlaw             | Johnny Walsh    | Smock Alley                      |  |  |  |  |
| Creepy Cures                             | Various         | Deilg Inis                       | Shay Linehan    | Dublinia                         |  |  |  |  |

| Carmen Disruption          | Don Jose         | Michael-David McKernan | M D McKernan           | Samuel Beckett   |
|----------------------------|------------------|------------------------|------------------------|------------------|
| The Taming Of The<br>Shrew | Lady Of The Hunt | Fortune's Fool         | Stephanie<br>Courtenay | Iveagh Gardens   |
| Afterlife                  | Eve              | Umbrella Theatre       | Gerard Dalton          | National Gallery |
| Disappeared                | Ellen            | Breffni Holahan        | Breffni Holahan        | Samuel Beckett   |
| Safe                       | Cynthia          | Umbrella Theatre       | Celia de Fréine        | Mill Studio      |
| Love And Information       | Α                | Breffni Holahan        | Breffni Holahan        | Samuel Beckett   |
| Living Theatre             | Various          | Deilg Inis             | Shay Linehan           | Dalkey Castle    |
| Pizzazz                    | Marion           | Dalkey Players         | Gerard Bourke          | Pavilion Theatre |
| Sive                       | Mena             | Dalkey Players         | Emma Jane<br>Nultv     | Pavilion Theatre |
| Lovers / Losers            | Mrs Wilson       | Dalkey Players         | Lorcan<br>McEneanev    | Pavilion Theatre |
| Sharon's Grave             | Mague & Singer   | Dalkey Players         | Emma Jane<br>Nultv     | Pavilion Theatre |
| Dancing at Lughnasa        | Maggie           | Dalkey Players         | Margaret Dunne         | Pavilion Theatre |

## **Training**

- Advanced Actor Training & Facilitator Certification Michael Chekhov International Academy, Berlin
- Screen Acting Vinny Murphy, The Screen Project Dublin & Terry McMahon
- Voice Brendan Gunn & Helena Walsh
- Classical Acting Andy Hinds, Classic Stage Ireland
- Improvisation Jonathon Neelands & Sue Colgrave
- Mime Rowan Tolley
- Laban Kevin Dowsett
- Musical Theatre Robert Hyman
- Vocal Skills, Mime, Public Speaking, Storytelling Professor James Dodding
- Directing Fishamble / Pavilion Theatre Mentorship Programme
- Directing Conall Morrison
- Playwriting Gavin Kostick, Fishamble; Jessica Traynor, Abbey; Joerg Andrees, Michael Chekhov International Academy
- Singing Russell Smith & Deirdre Masterson

## **Special Skills**

- Trained alto singer folk and blues
- Intermediate Irish speaker
- Drama Teacher, Examiner, Adjudicator & Youth Theatre Facilitator
- Convener Michael Chekhov Studio Dublin
- Wedding Celebrant
- BA Hons English & Philosophy (TCD); Hons Postgraduate Certificate in Secondary Education (QUB); Associate
  & Licentiate Diplomas in Drama Teaching (RIAM)
- Full Driving Licence

## Accents

Regional Irish; Northern Ireland (native); Scottish; RP, Cockney & Regional UK; Various American; Australian / NZ