



Eoin O'Sullivan

Playing Age: 35-42
Height: 6'-1" (185cm)
Hair: Brown
Eyes: Grey Blue
Build: Slim
Equity: Full

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
 Tel: +353 1 6359882

Film & TV Credits

| Title | Role | Production Company | Director |
|-------------------|-------------------|----------------------|---------------------------|
| Fair City | Brian Goode | RTE (2022) | Clive Arnold, Jim Shields |
| Pernicio | Gary | IADT | Dave Fox |
| Shamed | Frank | fremar Films | Damien Varley |
| Hillwalkers | Ray | Fatal Flaw Attrition | Tom Cosgrove |
| Fairytale | Jamie | FT Productions | John Eyre |
| The Hunger Times | Micheal | Tile Media | Keith Farrell |
| Fingal's Finest | William O'Connell | Tile Media | Colin Farrell |
| Writing Home | O'Brien | Filmbase | Alekson Lacerda |
| A Brief Encounter | Paul | IADT NFS | Roisin Bolger |

Theatre Credits

| Production Name | Role | Company | Director | Theatre |
|------------------------------|----------|-----------------------|--------------------------------|-------------------|
| 20 Minutes from Nowhere | JP | Bewley's Café Theatre | Chris Kelly, Martha Fitzgerald | Bewley's Theatre |
| One Para | Captain | New Theatre | Anthony Fox | The New Theatre |
| Barney Carey gets his Wings | Mike | Barnstorm Theatre | Martin Drury | The Watergate |
| Pheromone | David | Lipzinc Theatre | Tzarini Meyler | The New Theatre |
| Tuesdays with Morrie | Mitch | Money for the Sun | Conor Lucey | Smock Alley |
| Intercession: Brighton Court | Diarmuid | Halo Productions | Owen Ryan | The New Theatre |
| A Christmas Carol | Ernest | AboutFACE Theatre | Kathleen Warner Yeates | The Whale Theatre |
| Dolly | Cormac | Lipzinc Theatre | Tzarini Meyler | Edinburgh Fringe |
| The Quare Fellow | Regan | Money for the Sun | Conor Lucey | Smock Alley |
| Imagining Liam | Steve | Company D | David Scott | Theatre @56 |
| Why Me | John | Out of the Blue | Sean Ronan | The Civic Theatre |

Training

- ♣ Applied Art of Acting (full-time) with David Scott
- ♣ Actor Training with Theatre Lovett
- ♣ Intimacy on Screen & Stage with Ita O'Brien
- ♣ Voiceover Training with Velvet Voice
- ♣ Acting for Camera with Graham Cantwell
- ♣ Corporeal Mime with Corinne Soum
- ♣ Comedy Essential with The L.A. Comedy Studio
- ♣ I A Clown with Raymond Keane

Special Skills

- ♣ Sporty - skilled at soccer, football, basketball, swimming, cycling, pool, skiing
- ♣ Theatre production and direction experience - with Short+Sweet, 3BagsFull Theatre, & Money for the Sun
- ♣ Film production, sound and editing experience - as writer/DP/editor on microshort films Deli Life & Gathering Dust
- ♣ Full driving license

Accents

- ♣ Irish - Kerry native, American-Standard, English-Standard, RP