



# FRED McCLOSKEY

**Range:** 45 – 60

**Height:** 6'2

**Hair:** Grey

**Eyes:** Blue

**Equity:** Pending

**Spotlight:** 0294-8949-2933

FRONTLINE  
ACTORS  
AGENCY

30-31 Wicklow Street, Dublin 2  
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## Film & TV Credits

Title	Role	Production Company	Director
Death of a Ladies Man	Kevin	Corey Marr Productions	Matthew Bissonnette
Penny Dreadful	Sheriff	Showtime	Damon Thomas
Rebellion	Sgt. McAuley	RTE	Aku Louhimies
Stay	Conneely	Samson Films	Wiebke Von Carolsfeld
Out of Innocence	Sgt. Kennelly	Telegael	Danny Miller
The Sea	The Barman	Samson Films	Stephen Brown
Corp agus Anam	Detective Tony Byrne	TG4	Darach Mac Con Iomaire
Stuama	Lead Character	Dingle International Film Festival	Paul Webster
The Girl	Garda	Green Sky Productions	John Hayes
Wrecking the Rising	Connolly	TG4	Ruan Magan
A trip to forget	Dad	Red Apple Production	Jonathan Kesselman
Lucky Run	Danger Kennedy	Winner of RTE Online TV drama competition	Colm Cafferkey
Jack Taylor	Doherty	Magma Films	Stuart Orme
Rasai na Gaillimhe	Simon the Vet	TG4	Robert Quinn
The Gaelic Curse	Pierce the Poet	Zanzibar Films	Jack Conroy
Ros na Run	Vince de Burca	TG4	Various

## Theatre Credits

Production Name	Role	Director	Theatre
Playboy of the Western World	Michael James Flaherty	Rod Goodall	RTE Radio
Waiting for Godot	Potzo	Max Hafler	THT Galway
The Prince of Denmark	Various Roles	Eileen Gibbons	Electric Bridget
An Awful Savage Thing	Various Roles	Eileen Gibbons	Electric Bridget
Dancing at Lughnasa	Gerry Evans		Bloodstone Theatre Company

## Training

- ⤴ Trained & performed with Macnas Theatre Group, Galway Ireland from 1990-1998.
- ⤴ Mime, movement, dance and weaponry training with Rod Goodall (former Fooksbarn Theatre Director & Pupil of Jacques le Coq).
- ⤴ Trained in Stanislavski method under Mikhail Mokeev & Albert Burov (Vakhtangov Theatre, Moscow) 198.

## Special Skills

- ⤴ Bass-Baritone Voice over specialist
- ⤴ Professional Singer
- ⤴ Professional Acoustic & Electric Guitar player
- ⤴ Outdoor performances
- ⤴ Physical Comedy
- ⤴ Physical Theatre
- ⤴ Poetry Reading
- ⤴ Street Theatre

## Accents

Accents: American-Midwest, American-Standard, Northern Ireland (Belfast and Derry), Various Irish accents (Cork, Dublin, Galway), Cockney, Liverpool.