



PAUL ELLIOT

Playing Age: 30-40

Height: 180cm

Hair: Brown

Eyes: Blue

Equity Status: Pending

Spotlight: 5494-6728-6493

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Bloodline Detectives	Detective Don McCabe	Peninsula Television	Aoife Breathnach
Laid Off	Gerry Costello	Independent	Dan O'Neill
Sanctuary – A Witches Tale	Sergeant	AMC	Lisa Mulcahy & Justin Molotnikov
The South Westerlies	Donal	Deadpan Pictures for RTE	Simon Gibney
Maze	Tower Soldier	Maze Film DAC	Stephen Burke
Summon Her Children	Lar Brady	Brick by Stone	Wesley O'Duinn
Ripper Street	Constable (A-Division)	Kilternan Film Productions	Nick Rowland, Daniel Nettheim
Eclipse	Camera Man	Treasure Entertainment/IFB	Connor McPherson
Into the Badlands	Red King/Merc	Badlands DAC	Paco Cabezas

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Waiting for Godot	Lucky	AC Productions	Peter Reid	The Arts Theatre - West End London, National Theatre Hong Kong, National Theatre Singapore
Timon of Athens	Alcibiades	AC Productions	Peter Reid	Project Arts Centre
Accidental Death of an Anarchist	Constable	Ac Productions	Peter Reid	The New Theatre
Playboy of the Western World	Jimmy Farrell	Smock Alley Players	Patrick Sutton	Smock Alley
Twelfth Night	Antonio	AC Productions	Peter Reid	Project Arts centre
King Lear	Edmund	DLR Mill Theatre	Geoff O'Keefe	Mill Theatre
Hamlet	Laertes	Cork Gaiety Group	Stella Majewsky	The Firkin Crane
Romeo and Juliet	Mercutio	DLR Mill Theatre	Geoff O'Keefe	Mill Theatre
James and The Giant Peach	Earthworm/ Old Man	DLR Mill Theatre	Geoff O'Keefe	Mill Theatre
Fantastic Mr. Fox	Farmer Boggis	DLR Mill Theatre	Geoff O'Keefe	Mill Theatre

Training

- ⤴ Bow Street 6 month part time course – Various
- ⤴ Acting for Camera – Graham Cantwell
- ⤴ Acting for Camera – Terry McMahon
- ⤴ Gaiety School of Acting 2 year full time Diploma – Various
- ⤴ FETAC in Radio Broadcasting & Journalism

Special Skills

- ⤴ Highly proficient in Stage Combat (IDCA certified in armed and unarmed)
- ⤴ Voiceover
- ⤴ Mime
- ⤴ Clowning
- ⤴ Horse Riding
- ⤴ Water Sports (Surfing)
- ⤴ Singing
- ⤴ Dance (Basic Tap & Contemporary)
- ⤴ Kickboxing (MAI)

Accents

- ⤴ Native Irish Accent- Cork
- ⤴ Dublin
- ⤴ Northern Irish
- ⤴ Cockney
- ⤴ Liverpool
- ⤴ Northern English
- ⤴ General American
- ⤴ RP