



SHARON COADE

Range: 50+
Height: 5'2
Hair: Blonde
Eyes: Brown
Equity: Full
Spotlight: 9490-6750-4631

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Rationed	Joanne	IADT/Film School	Wiktoria Weintritt
Tomorrow Tonight	Suzanne Richards	Loosehorse/RTE	Ronan O'Donoghue
A Royal Corgi Christmas	Lady Edgebury	Hallmark Pictures	Claire Niederpruem
Community Watch (Short)	Mary	Escape Pod Media	Paudie Baggott
Witness No. 3 (TV Series)	Tired Woman	Story Films	Diarmuid Goggins
Penance (TV Series)	Valerie	West Road Pictures/Channel 5	Maurice Sweeney
Cold Courage (TV Series)	Returning Officer	Luminoir/Vico	Agneta Fagerstrom-Olsson
Face It Again (Short)	Susan	Up On Blue Bridge Productions	Liam Flynn
Sweetness In The Belly	Shelter Worker	Parallell Films / Sienna Films	Zeresenay Mehari
Ireland Ink (Short)	Boss Lady	IrelandInk	David Sherwin
Inservice Day (Short)	Lucy	Sixsem Films	Diarmuid Hayes
Wedding Planners (Short)	May	Timesnap Films	Declan Cassidy
Divestment (Short)	Audrey	Still Films	Paul Rowley
Maeve Higgins' Fancy Vittles	Train Woman	Scratch Films/RTE	Liam McGrath
Girls (Short)	Mary's Mother	Three Hot Whiskies	Maureen O'Connell
Awareness (Short)	Mrs Shepard	Medium Pictures	John Quinn
Fair City	Maeve Bergin	RTE	RTE
Laws of Attraction	Young Wife	Irish Dreamtime	Peter Howitt

Theatre Credits

Production Name	Role	Director	Theatre
Jessica	The Helper	Fiona Stout	Smock Alley Scene & Heard
Mis-Conceptions	Arianna	Niamh Cummins	Sugar Pie / Smock Alley
Sweet Sensations	Carmel	Teri Fitzgerald	Smock Alley (DFF)
Zelda	Zelda Fitzgerald	Sarah Finlay	Fast Intent/ Theatre Upstairs
Talk Radio	Ruth/Denise/Dr.Susan	Ken Miller	Seven Silent Men/New Theatre
Lovers (Losers)	Hanna	David Ferguson	New Theatre
The Get Together	Harry	Mark Cantan	Sweeney's/ Le Cirk

Independence	Evelyn	Adam Henshaw	Smock Alley
Glengarry Glen Ross	Shelly Levene	Simon Hubbard	New Theatre
The Only Jealously of Emer	Emer	Olivia Pouyanne	Dublin Lyric Players
Be My Baby	Matron	Anna Newell	Lyric Theatre Belfast
The Dress	Jeanne	Simon Hudson	Dublin Gay Theatre Festival
Friends Reunited	Julie	Jim Martini	Sweet & Dry Theatre Co
Yeats Season	Aoife / Woman of the Sidhe	Connor O'Malley	Dublin Lyric Players, National Library
A Lady of Letters	Irene Ruddock	Sean Leahy	New Theatre
The Old Neighbourhood	Jolly	Jim Martini	Sweet & Dry Theatre Co
Follies	Young Margie	Michael Scott	National Concert Hall
Broadway Baby	Various	Guilty Pink Productions	National Concert Hall
Habeas Corpus	Felicity	Dave O'Brien	Samuel Beckett Theatre
Drinking Companions	Paula	Alex McLennon	Andrews Lane Theatre
Snow White	Fairy Godmother	Basil Critchley	Olympia Theatre
War	Niamh	Paul Mercier	Olympia Theatre
The Young Europeans	Kathy	Gerry Stembridge	National Youth Theatre

Training

- ⤴ Stanislavski System with Deirdre O'Connell at the Focus Theatre Dublin (2 yrs)
- ⤴ Musical Theatre with Gillyanne Kayes (VOCAL PROCESS) London (3 yrs)
- ⤴ Workshops: Central School of Speech & Drama (Musical Theatre, Text & Voice)
- ⤴ Actors Centre London (Sightreading, Camera Technique)
- ⤴ Screen Training Ireland (Mark Travis – Actor & Director in rehearsal)
- ⤴ Natural Shocks – Donnacadh O'Briain (Shakespeare Solus & Scene)

Special Skills

- ⤴ Singer – Musical Theatre, Jazz, Cabaret Mezzo/Soprano Range F3 – E5 Strong Belt up to C
- ⤴ Movement and Dance
- ⤴ Strong Comedy Actress
- ⤴ Experienced ADR Artist

Accents

Accents: American-New York, American-Southern States, American-Standard, Belfast, Cockney, Cork, Dublin, French, Irish RP*, Irish-Northern, Irish-Southern, Italian, Liverpool, RP, Scottish-Standard, Spanish, West Country, Yorkshire