



Sarah Noll

Playing Age: 30 - 42
Height: 5'5
Hair: Brown
Eyes: Green
Equity Status:
Spotlight: 1625-7864-3860

**FRONTLINE
ACTORS
AGENCY**

30-31 Wicklow Street, Dublin 2
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Film & TV Credits

Title	Role	Production Company	Director
Félix	Niamh	Resonate Film and Theatre	Sarah Noll
Romy's Dream	Sandra Ryan	Dunsany Productions	Tatjana Zwirkowski
The Gates	Selina Colcott	Studio Atlantic	Stephen Hall
Time Goes by Slowly Around Here	Trisha O'Leary	Fallschirm Films	Jannik Ohlendieck
Zoom Dates	Emma	Sticky Tape Productions	Nichole Harris/Christina McMahon
The Last Duel	The Queen's Lady	Pearl Street Films, Scott Free Productions, Twentieth Century Fox	Ridley Scott
Attachment	Victoria	End of Time Productions	Luke Stazakar
The First Kiss	Fallen Woman	Vardo Films	Dheeraj Akolkar
Making Waves	Sally	Carlton Television	Nigel Douglas

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
The Good Father	Jane	Murmuration Studios	Mark Fitzgerald	Riverside Studios London
The Good Father	Jane	Murmuration Studios	Mark Fitzgerald	Smock Alley Theatre
The Memory of Water	Teresa	No Drama	Jaqueline Carroll	Smock Alley Theatre
A Survivor's Guide to the End of the World (As we know it)	Emma	Writing the Earth	Gill Buckle	Pearse Street Library
The Magic Tree	Lynette	The Lawrence Batley Theatre	Gavin Payne	The Lawrence Batley Theatre
Comic Potential	Jacie Triplethree	The Bridewell Theatre	Chloe Faine	The Bridewell Theatre
The Long Way Home	Shona	Yvonne Arnaud Studios	Geoff Lawson	Yvonne Arnaud Theatre
The Price	Prissy Tooprim	Walking Forward Theatre Company	Jake Lyons	UK/Ireland Tour
The Magnificent Musicals	Ensemble		Kevin Amos	The Richmond Theatre
Never Saw the Day	Steph	Walking Forward Theatre Company	Gavin Payne	UK/Ireland Tour
Chaser	Zoe	Proteus Theatre Company GSA	Josh Elwell	UK Tour
Cabaret	Frenchie		Peter Barlow	Yvonne Arnaud Theatre

Training

- ⤴ 2023, Finding the Moment workshop with Cathy Brady
- ⤴ 2023, Commedia Dell'Arte Intensive, Corn Exchange Dublin
- ⤴ 2020, Bow Street Academy, Dublin
- ⤴ 2019, The Actor's Practice with Helena Walsh
- ⤴ 2019, The Lir – Character and Scene Study Intensive
- ⤴ 2001 - 2002, Guildford School of Acting – Postgraduate Diploma in Musical Theatre

Special Skills

- ⤴ Tap dancing – Extremely High Standard
- ⤴ Choreography
- ⤴ Singing – Mezzo Soprano
- ⤴ Running, Skiing, Cycling, Cold Water Swimming, Yoga
- ⤴ Writing
- ⤴ Directing
- ⤴ Producing
- ⤴ BA (Hons) in Public Relations

Accents

- ⤴ UK, Hampshire (native)
- ⤴ RP and Heightened RP
- ⤴ London
- ⤴ Yorkshire
- ⤴ South-West England
- ⤴ Standard American